

Trois  
Quatuors

pour

Flûte, Violon, Alto  
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

/: 3<sup>me</sup> oeuvre des Quatuors pour la Flûte: /

N<sup>o</sup> 2285

Prix f. 3 1/2 —.

A OFFENBACH <sup>s</sup>/M,  
chez Jean André.

*VIOLONCELLO.*

*All<sup>o</sup> con spirito*

*QUARTETTO.*

1.

[illegible]

## VIOLONCELLO.

*f* *sf* *p* *Solo.* *f* *tr* *br* *tr* *dol.* *f* *sf*

*Menuetto*  $\frac{3}{4}$

*Trio.*  $\frac{3}{4}$  *sost.*

*M.D.C.* *f* *p*

The musical score is written for a cello, featuring a variety of dynamics including *f* (forte), *sf* (sforzando), *p* (piano), *Solo.*, *f*, *tr* (trill), *br* (breathe), *tr* (trill), *dol.* (dolce), and *sf*. It includes a section titled "Menuetto" in 3/4 time and a section titled "Trio." in 3/4 time. The score concludes with the initials "M.D.C." and a final dynamic marking of *p*.

## VIOLONCELLO.

*Larghetto.* 

*Rondo Allegretto.* 

# VIOLONCELLO.

73

Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. Dynamics include *f* (forte), *arco* (arco), *dol.* (dolce), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *Solo*. There are also markings for *piu* and *2* (second ending).

Violoncello musical score, second system. The music continues in the same key and style. Dynamics include *Minore* (minor), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes various note values, slurs, and articulation marks.

Violoncello musical score, third system. The music continues in the same key and style. Dynamics include *Maggiore* (major), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes various note values, slurs, and articulation marks.

## VIOLONCELLO.

*All<sup>o</sup> spiritoso,*

QUARTETTO.

II.

Violoncello part of a quartet, measures 67-84. The music is in D major, 4/4 time, and is marked *All<sup>o</sup> spiritoso*. The part begins with a *p* (piano) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *pp* (pianissimo), with crescendos and decrescendos. A first ending bracket is present in measure 74. The part concludes with a *Solo* marking and a final flourish in measure 84.

# VIOLONCELLO.

25 7

*p* *Cres. f*

*Andantino sempre piano.*

*Pastorale*

*pp*

*Minore*

*p* *f* *pizz.*

*arco*

*p* *pp* *ritardando più lento a tempo.*

*sost.*

*Maggiore*

*p* *pp* *dim.*

*pp* *dim.*

## VIOLONCELLO.

Tema

*Moderato sost.*

Var:1.



Var:2.



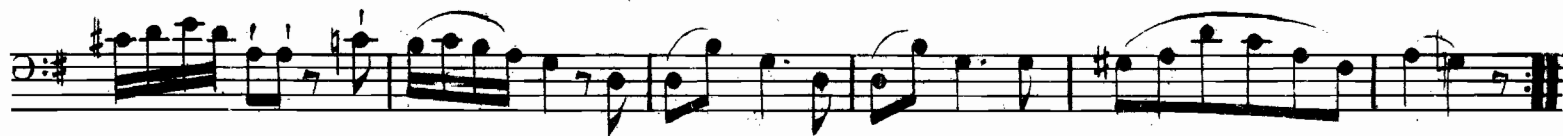
Var:3.



Var:4.



Var:5.



Var:6.



Var:7.



Var:8.

QUARTETTO  
III*All<sup>o</sup> vivace*



# VIOLONCELLO.

77 9.

This page of a Violoncello musical score contains measures 9 through 18. The music is written in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mol.* (molto), and *sf* (sforzando). There are also articulation marks like accents and slurs. The score is organized into systems of two staves each. Measure 9 starts with a forte (*f*) dynamic. Measure 10 features a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 includes a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 features a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 includes a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 ends with a piano (*p*) dynamic.

## VIOLONCELLO.

## Romanza

Musical score for Romanza, Violoncello part. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Romanza'. The score includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), and *sfz* (sforzando). There are also markings for *Minore* (minor) and *Maggiore* (major). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties. The piece concludes with a double bar line.

Fandango  
en Rondo.

Musical score for Fandango en Rondo, Violoncello part. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> moderato. *piu*'. The time signature is 3/4. The score includes various dynamics: *p* (piano), *arco* (arco), *mf* (mezzo-forte), *dimin.* (diminuendo), *ten.* (tenuto), *staccato* (staccato), and *Cres.* (crescendo). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties. The piece concludes with a double bar line.

# VIOLONCELLO.

79 11

ff

sost.

pp

Cres: p

sost.

pf

Tempo 1mo ma più mosso.

più lento.

f

sf